

This musical score is for a full orchestra and strings. It is written in 4/4 time with a key signature of one flat (B-flat). The score is divided into several sections:

- Woodwinds:** Piccolo (picc. 1-2), Flute (fl. 1), Oboe (ob. 1-2), Cor Anglais (cor a.), Clarinet in B-flat (cl. 1), Clarinet in C (cl. 2), Bass Clarinet (bass cl.), Bassoon (bsn. 1-2), and Double Bassoon (d.bsn.).
- Brass:** Horns in F (hrn. 1-3), Horns in E-flat (hrn. 2-4), Trumpet in F (trp. 1-2), Trumpet in C (trp. 3), Trombone in F (tbn. 1-2), Trombone in B-flat (b.tbn.), and Tuba.
- Percussion:** Timpani (timp.), Crotchet (crot.), Glockenspiel (glcksp.), Vibraphone (vibr.), and Tubular Bells (tub. bells).
- Piano and Harp:** Piano and Harp.
- Strings:** Violin I (vln. I), Violin II (vln. II), Viola (via.), Violoncello (vic.), and Double Bass (d.b.).

The score includes dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *ff* (fortissimo) with hairpins. It also features performance instructions like *ord.* (ordinario), *non div.* (non diviso), and *open* for the trumpets. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.